

'STUFF YOUR EYES WITH WONDER,' HE SAID, 'LIVE AS IF YOU'D DROP DEAD IN TEN SECONDS. SEE THE WORLD. IT'S MORE FANTASTIC THAN ANY DREAM MADE OR PAID FOR IN FACTORIES. ASK NO GUARANTEES, ASK FOR NO SECURITY, THERE NEVER WAS SUCH AN ANIMAL.'

-RAY BRADBURY, *FAHRENHEIT 451*

Dear future freshmen,

Welcome to Accelerated (Pre-AP) English I. This course is designed to build the skills you will need to prepare for successful high school, college, career, and life experiences. Simply put, we will rock the face off of the English language arts.

Consistent with the College Board AP guidelines and our high academic standards at Lincoln High School, students who register for Pre-AP/AP English courses have a summer reading assignment. **Over the summer, read Ray Bradbury's *Fahrenheit 451*.** During the first weeks of class next school year, we will dive deeply into the text and complete in-class writing assignments that test your knowledge of the book and demonstrate the level of your writing capability.

As you read this summer, place 10 total **3x3 Post-it notes** with commentary from you on pages that adhere to the following:

- **2 Allusions:**
 - 1 reference to something outside of the text that you recognize and connect with. What does this reference do to enhance your understanding of the story?
 - 1 reference that catches your attention but is not something you're overly familiar with. What effect does this not-knowing have on you?
- **6 Imagery:** Bradbury plays with light and darkness to great effect. Find examples of different types of light, and comment on the effect:
 - 1 natural, warm light
 - 1 artificial, harsh light
 - 2 fire
 - 1 fire of warm togetherness
 - 1 consuming, destructive fire
 - 2 darkness
- **2 Theme/connection:** Mark two passages that speak to you personally, impart some strong lesson, and/or reflect the real world in which *you* live.

We will post helpful tips and articles intermittently throughout the summer on our **Google Classroom** page. Once you have a SFSD email address, you can go to Google Classroom and join this class with the join code: **ol4fv6b**.

It may be difficult to digest at first, and upon your initial reading you may be confused, but put in the effort. It will form a frame of reference for our opening discussions, activities, and compositions. As we make connections and analyze symbols, you (like the Montag, the novel's protagonist) will likely have those eye-opening aha moments as meaning and craft click into place. Besides, this book is simply super-rad.

I have taken the liberty of having a copy of this novel checked out in your name through the Lincoln High School library. You are responsible for this book; treat it like the rare, precious piece of art it is. Please make sure that you receive the copy with your name inscribed on the inside cover.

Feel free to contact any of us regarding any questions you have about this course or your summer reading assignment. Enjoy!

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