

Lincoln High School English I Summer Reading Assignment



Welcome to English I at Lincoln High School! This course is designed to build on the literary skills you have developed in your previous English classes. To better prepare you for the class, you will need to read one book from the list below over the summer. You may check out a copy of the book from the LHS Library from 9:00 A.M. to 1:00 P.M. on Thursdays in June (7, 14, 20 {Wed.}, and 28) and July (5, 12, 19, and 26). or from any of the Siouxland Libraries, or you may purchase your own copy. Some books are also available as an eBook; refer to the book list for the titles that are electronically accessible. Do not wait until the very end of the summer to read your book since the libraries or bookstores might not have enough copies on hand!

While reading and after reading, respond to the text as directed in the attached pages. During the first week of class in the fall, you will complete a project using your summer reading notes, examining different elements of your book. The written responses are important to help complete the project, since the book may not be available during class.

Questions? Looking for more information? E-mail Mrs. Peters, our head librarian, at mary.peters@k12.sd.us or visit her website at mmpeters.weebly.com

We look forward to meeting you and working with you next year. Have a great summer!

LHS English I teachers

English I

Summer Reading Book Options

(Books listed are suggested selections, if you would like to choose something else email or stop in to see Mrs. Peters)
(The books marked with an * are available in Overdrive- The books marked with an + are also available in Overdrive as audiobooks)

Mystery/Thriller

Fake ID by Lamar Giles *
Find Me by Romily Bernard *
The Body in the Woods by April Henry *
Counterfeit Son by Elaine Marie Alphin *
Acceleration by Graham McNamee *
Shelter by Harlan Coben * (Sports - Basketball)
Escape Theory by Margaux Froy *
The Body Finder by Kimberly Derting *
Liars Inc by Paula Stokes *

Science Fiction – Thriller/Action Adventure

Variant by Robison Wells * +
Thirteen Days to Midnight by Patrick Carman * +
The Assault by Brian Falkner *
Nemesis by Brendan Reichs * +

Dystopian

Matched by Ally Condie (Romance) * +
Article 5 by Kristen Simmons (Action) *
The Testing by Joelle Charbonneau *

Parmormal

Made for You by Melissa Marr*(Thriller/Romance)
Anna Dressed in Blood by Kendare Blake *

Thriller/Action Adventure /Suspense

Need by Joelle Charbonneau * +
Don't Turn Around by Michelle Gagnon * +
Dark Eden by Patrick Carman * + (Science Fiction/Creepy)
Rikers High by Paul Volponi *
Twelve Fingered Boy by John Hornor Jacobs * (Horror)
Soldier Boys by Dean Hughes * (War)
Sunrise Over Fallujah by Walter Dean Myers

Christian Fiction

There You'll Find Me by Jenny B Jones *
Chosen by Ted Dekker *
Caleb & Kate by Cindy Martinusen Coloma *

Romance

What Light by Jay Asher *
Tell Me Three Things by Julie Buybaum * +
The Start of You and Me by Emery Lord *
The First to Know by Abigail Johnson * +

Fantasy – Thriller/Action Adventure

Steelheart by Brandon Sanderson *
Bonechiller by Graham McNamee * (Creepy)
Wake by Lisa McMann * (Creepy)
Legend by Marie Lu * + (Dystopian)
Cinder by Marissa Meyer * +

Sports

Crackback by John Coy
The Crossover by Kwame Alexander* +
This Way Home by Wes Moore * +
Hooper by Geoff Herbach *
Stupid Fast by Geoff Herbach * +
Game Change by Joseph Monninger *
Call Me By My Name by John Ed Bradley* (Diverse Literature)

Realistic

Boot Camp by Todd Strasser *
Shattering Glass by Gail Giles +
If You're Reading This by Trent Reedy +
Thousand Works by Jennifer Brown *
Love you, Hate You, Miss You by Elizabeth Scott *
Hate List by Jennifer Brown * +

Nonfiction

The Pregnancy Project by Gaby Rodrigues *
Bite of the Mango by Mariatu Kamara, Susan McClelland *
Tweak: Growing Up on Methamphetamines by Nic Sheff *

Diverse Literature

Boy Meets Boy by David Levithan *
I'll Give You the Sun by Jandy Nelson *
Luna by Julie Anne Peters

Name: _____

English 1 teacher: _____

Title: _____

Author: _____

Summer Reading Notes

WHILE READING, use the space provided to write in response to the reading strategy in **bold**. Write 3-4 sentences for each strategy. The sentences provided in the boxes are *suggested* sentence starters to help you get started. You do not have to use these, but they are there to help you!

Visualize: One image from the text that I am able to picture is...

(Draw image below)

Connect: I can relate to the character _____ in my novel because...

Golden Lines: What powerful lines from this book really stand out to you? (These are quotes from the book that you like. Don't forget to include page numbers as well!)

Example: A quote from *The Great Gatsby* by F. Scott Fitzgerald could read: "So we beat on, boats against the current, borne back ceaselessly into the past" (Fitzgerald 189).

AFTER READING, respond to the post-reading strategies below. Write 3-4 sentences for each strategy. The sentences provided in the boxes are *suggested* sentence starters to help you get started. You do not have to use these, but they are there to help you!

Lesson: The most important lesson learned from the book is...

Conflict: A problem one of the characters in this book faces is...

Summary: Write a brief summary of your book. Include essential details from the story including character names, major events, and issues or problems that occur along the way. (Aim for a paragraph 5-10 sentences).