

# Lincoln High School English I Summer Reading Assignment



Welcome to English I at Lincoln High School! This course is designed to build on the literary skills you have developed in your previous English classes. To better prepare you for the class, you will need to read one book from the list below over the summer. You may check out a copy of the book from the LHS Library from 9:00 A.M. to 1:00 P.M. on Tuesdays in June (4, 11, 18 and 25) and July (2, 9, 16, and 23), or from any of the Siouxland Libraries, or you may purchase your own copy. Some books are also available as an eBook; refer to the book list for the titles that are electronically accessible. Do not wait until the very end of the summer to read your book since the libraries or bookstores might not have enough copies on hand!

While reading and after reading, respond to the text as directed in the attached pages. During the first week of class in the fall, you will complete a project using your summer reading notes, examining different elements of your book. The written responses are important to help complete the project, since the book may not be available during class.

Questions? Looking for more information? E-mail Mrs. Peters, our head librarian, at [mary.peters@k12.sd.us](mailto:mary.peters@k12.sd.us) or visit her website at [mmpeters.weebly.com](http://mmpeters.weebly.com)

We look forward to meeting you and working with you next year. Have a great summer!

LHS English I teachers

# English I

## Summer Reading Book Options

(Books listed are suggested selections, if you would like to choose something else email or stop in to see Mrs. Peters)

(The books marked with an \* are available in Overdrive- The books marked with an + are also available in Overdrive as audiobooks)

### Mystery/Thriller

Fake ID by Lamar Giles \*  
Find Me by Romily Bernard \*  
The Cabin by Natasha Preston \* +  
Counterfeit Son by Elaine Marie Alphin \*  
Acceleration by Graham McNamee \*  
Shelter by Harlan Coben \* (Sports - Basketball)  
Hidden Pieces by Paula Stokes \*  
The Body Finder by Kimberly Derting \*  
Liars Inc by Paula Stokes \*  
This is Our Story by Ashley Elston \*  
One of Us is Lying by Karen McManus \*+  
Truly Devious by Maureen Johnson \* +

### Dystopian

Matched by Ally Condie (Romance) \* +  
Article 5 by Kristen Simmons (Action) \*  
The Testing by Joelle Charbonneau \*

### Parmormal

Made for You by Melissa Marr\*(Thriller/Romance)  
Anna Dressed in Blood by Kendare Blake \* (Creepy)  
Alone by Cyn Balog (Creepy) \*

### Thriller/Action Adventure/Fantasy/ Science Fiction

Need by Joelle Charbonneau \* + (Thriller)  
Don't Turn Around by Michelle Gagnon \* + (Thriller)  
Dark Eden by Patrick Carman \* + (Science Fiction/Creepy)  
Twelve Fingered Boy by John Hornor Jacobs \* (Fantasy)  
Soldier Boys by Dean Hughes \* (War)  
Sunrise Over Fallujah by Walter Dean Myers (War)  
Steelheart by Brandon Sanderson \* (Fantasy)  
Bonechiller by Graham McNamee \* (Creepy)  
Warcross by Marie Lu \* +  
Legend by Marie Lu \* + (Dystopian)  
Cinder by Marissa Meyer \* + (Fantasy)  
Variant by Robison Wells \* + (Science Fiction)  
The Assault by Brian Falkner \* (Science Fiction)  
Nemesis by Brendan Reichs \* + (Science Fiction)  
Camp Valor by Scott McEwen & Hof Williams (Thriller)  
Zero Day by Jan Gansei \* (Thriller)

### Christian Fiction

There You'll Find Me by Jenny B Jones \*  
Chosen by Ted Dekker \*  
Caleb & Kate by Cindy Martinusen Coloma \*

### Sports

Crackback by John Coy  
The Crossover by Kwame Alexander\* +  
This Way Home by Wes Moore \* +  
Hooper by Geoff Herbach \*  
Stupid Fast by Geoff Herbach \* +  
Game Change by Joseph Monninger \*  
Call Me By My Name by John Ed Bradley\* (Diverse Literature)  
Hoop City Series (Any Book in the Series) by Sam Moussavi  
Texas Friday's Series (Any Book in the Series) by Sam Moussavi

### Realistic

Boot Camp by Todd Strasser \*  
If You're Reading This by Trent Reedy +  
Thousand Works by Jennifer Brown \*  
Hate List by Jennifer Brown \* +  
Long Way Down by Jason Reynolds

### Diverse Literature

Boy Meets Boy by David Levithan \*  
I'll Give You the Sun by Jandy Nelson \*  
Luna by Julie Anne Peters  
Dear Martin by Nic Stone \* +  
The Hate U Give by Angie Thomas \* +  
Boys Without Names by Kashmiri Sheth  
Boy 21 by Matthew Quick (Sports - Basketball)

### Romance

What Light by Jay Asher \*  
Tell Me Three Things by Julie Buybaum \* +  
The Start of You and Me by Emery Lord \*  
To All the Boys I've Loved Before by Jennifer Han \* +

### Nonfiction

The Pregnancy Project by Gaby Rodrigues \*  
Bite of the Mango by Mariatu Kamara, Susan McClelland \*  
We Say #neveragain by Parkland Student Journalists

### Historical Fiction

Prisoner B-3087 by Alan Gratz  
Refugee by Alan Gratz +  
Grave Mercy by Robin LaFevers \*

Name: \_\_\_\_\_

English 1 teacher: \_\_\_\_\_

Title: \_\_\_\_\_

Author: \_\_\_\_\_

## Summer Reading Notes

**WHILE READING**, use the space provided to write in response to the reading strategy in **bold**. Write 3-4 sentences for each strategy. The sentences provided in the boxes are *suggested* sentence starters to help you get started. You do not have to use these, but they are there to help you!

\*\*\*

**Visualize: One image from the text that I am able to picture is...**

(Draw your image below. Add labels to your drawing. Explain your drawing in at least one sentence.)

**Connect:** I can relate to the character \_\_\_\_\_ in my novel because...

(Make sure you explain HOW you relate to the character you select.)

**Golden Lines:** What powerful lines from this book really stand out to you? Explain why you think these lines are powerful.

(These are quotes from the book that you like. A quote is any sentence in the book, not just what people are saying to each other. Make sure you copy a complete sentence. Don't forget to include page numbers as well!)

**Example:** A quote from *The Great Gatsby* by F. Scott Fitzgerald could read: "So we beat on, boats against the current, borne back ceaselessly into the past" (Fitzgerald 189).

**AFTER READING**, respond to the post-reading strategies below. Write 3-4 sentences for each strategy. The sentences provided in the boxes are *suggested* sentence starters to help you get started. You do not have to use these, but they are there to help you!

**Lesson:** The most important lesson learned from the book is...  
(Explain HOW the lesson relates to the story.) (Write 3-4 sentences for this task.)

**Conflict:** A problem one of the characters in this book faces is... (Write 3-4 sentences for this task.)

**Summary:** Write a brief summary of your book. Include essential details from the story including character names, major events, and issues or problems that occur along the way. Summarize from start to finish. You can reveal how the story ends. (Aim for a paragraph 5-10 sentences).