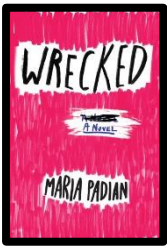


English II

Summer Reading Book Options

(Books Listed are suggested selections, you may choose a book not on the list)

(The books marked with an * are available in Overdrive- The books marked with an + are also available in Overdrive as audiobooks)



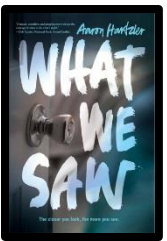
Wrecked by Maria Padian *

Everyone on campus has a different version of what happened that night. Haley saw Jenny return from the party, shell-shocked. Richard heard Jordan brag about the cute freshman he hooked up with. When Jenny accuses Jordan of rape, Haley and Richard are pushed to opposite sides of the school's investigation. Now conflicting versions of the story may make bringing the truth to light nearly impossible—especially when reputations, relationships, and whole futures are riding on the verdict.



Aftermath by Clara Kensie*

Charlotte survived four long years as a prisoner in the attic of her kidnapper, sustained only by dreams of her loving family. The chance to escape suddenly arrives, and Charlotte fights her way to freedom, but an answered prayer turns into heartbreak. Losing her has torn her family apart. Her parents have divorced: Dad's a glutton for fame, Mom drinks too much, and Charlotte's twin is a zoned-out druggie. Her father wants Charlotte write a book and go on a lecture tour, and her mom wants to keep her safe, a virtual prisoner in her own home. But Charlotte is obsessed with the other girl who was kidnapped, who never got a second chance at life--the girl who nobody but Charlotte believes really existed. Until she can get justice for that girl, even if she must do it on her own, whatever the danger, Charlotte will never be free.



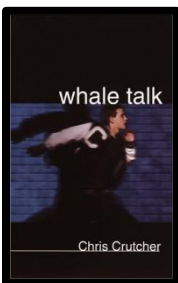
What We Saw by Aaron Hartzler*

Kate Weston can piece together most of the bash at John Doone's house: shots with Stacey Stallard, Ben Cody taking her keys and getting her home early—the feeling that maybe he's becoming more than just the guy she's known since they were kids. But when a picture of Stacey passed out over Deacon Mills's shoulder appears online the next morning, Kate suspects she doesn't have all the details. When Stacey levels charges against four of Kate's classmates, the whole town erupts into controversy. Facts that can't be ignored begin to surface, and every answer Kate finds leads back to the same question: Where was Ben when a terrible crime was committed?



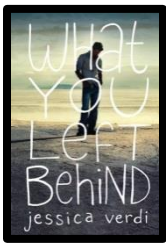
This is How it Happened by Paula Stokes *

When Genevieve Grace wakes up from a coma, she can't remember the car crash that injured her and killed her boyfriend Dallas, a YouTube star who had just released his first album. Genevieve knows she was there, and that there was another driver, a man named Brad Freeman, who everyone assumes is guilty. But as she slowly pieces together the night of the accident, Genevieve is hit with a sickening sense of dread—that maybe she had something to do with what happened. As the internet rages against Brad Freeman, condemning him in a brutal trial by social media, Genevieve escapes to her father's house, where she can hide from reporters and spend the summer volunteering in beautiful Zion National Park. But she quickly realizes that she can't run away from the accident, or the terrible aftermath of it all.



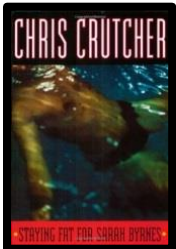
Whale Talk by Chris Crutcher *

There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. A group of misfits brought together by T. J. Jones (the J is redundant), the Cutter All Night Mermen struggle to find their places in a school that has no place for them. T.J. is convinced that a varsity letter jacket exclusive, revered, the symbol (as far as T.J. is concerned) of all that is screwed up at Cutter High will also be an effective tool. He's right. He's also wrong. Still, it's always the quest that counts. And the bus on which the Mermen travel to swim meets soon becomes the space where they gradually allow themselves to talk, to fit, to grow. Together they'll fight for dignity in a world where tragedy and comedy dance side by side, where a moment's inattention can bring lifelong heartache, and where true acceptance is the only prescription for what ails us.



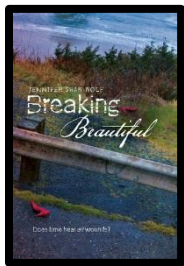
What you Left Behind by Jessica Verdi *

If Ryden hadn't gotten Meg pregnant, she would have never stopped her chemo treatments and she would still be alive. Instead, now he's failing fatherhood, and he hasn't had time to grieve while struggling to care for their infant daughter, start his senior year, and earn the soccer scholarship he needs to go to college. The one person who makes Ryden feel like his old self is Joni. She's fun and energetic, but doesn't know he has a baby. The more time they spend together, the harder it becomes to keep his two worlds separate. Finding one of Meg's journals only stirs up old emotions, how is he going to have a future if he can't let go of the past



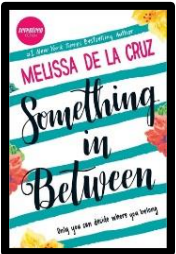
Staying Fat for Sarah Byrnes by Chris Crutcher *

Sarah Byrnes and Eric have been friends for years. When they were children, his fat and her terrible scars made them both outcasts. Later, although swimming slimmed Eric, she stayed his closest friend. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she's hiding, before its dark currents pull them both under.



Breaking Beautiful By Jennifer Shaw *

Allie lost everything the night her boyfriend, Trip, died in a horrible car accident—including her memory of the event. As their small town mourns his death, Allie is afraid to remember because doing so means delving into what she's kept hidden for so long: the horrible reality of their abusive relationship. When the police reopen the investigation, it casts suspicion on Allie and her best friend, Blake, especially as their budding romance raises eyebrows around town. Allie knows she must tell the truth. Can she reach deep enough to remember that night, so she can finally break free.



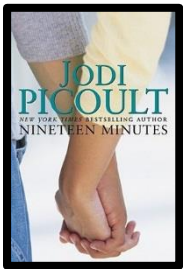
Something In Between by Melissa De La Cruz *

Jasmine de los Santos has always done what's expected of her. Pretty and popular, she's studied hard, made her Filipino immigrant parents proud and is ready to reap the rewards in the form of a full college scholarship. Then everything shatters. A national scholar award invitation compels her parents to reveal the truth: their visas expired years ago. Her entire family is illegal. That means no scholarships, maybe no college at all and the very real threat of deportation. For the first time, Jasmine rebels, trying all those teen things she never had time for in the past.



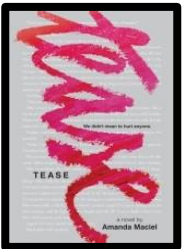
If You Find Me by Emily Murdoch *

A broken-down camper hidden deep in a national forest is the only home fifteen-year-old Carey can remember. The trees keep guard over her threadbare existence, with the one bright spot being Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.



Nineteen Minutes by Jodi Picoult *

Sterling is an ordinary New Hampshire town where nothing ever happens--until the day its complacency is shattered by an act of violence. Josie Cormier, the daughter of the judge sitting on the case, should be the state's best witness, but she can't remember what happened before her very own eyes--or can she? As the trial progresses, fault lines between the high school and the adult community begin to show--destroying the closest of friendships and families. *Nineteen Minutes* asks what it means to be different in our society, who has the right to judge someone else, and whether anyone is ever really who they seem to be.



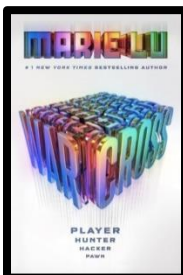
Tease by Amanda Maciel *

Emma Putnam is dead, and it's all Sara Wharton's fault. At least, that's what everyone seems to think. Sara, along with her best friend and three other classmates, has been criminally charged for the bullying and harassment that led to Emma's shocking suicide.



This is Not the End by Chandler Baker*

On one cloudless, radiant summer afternoon, Lake Devereaux lost everything. The car crash claimed the lives of her best friend and boyfriend, the people who had become her family after her own fell apart. But she doesn't have to lose them both. The development of resurrection technology has changed the world. Under the new laws regulating the process, each person gets one resurrection to be used or forfeited on their eighteenth birthday. Mere weeks away from turning eighteen, Lake faces an impossible choice. Envisioning life without one of the people she loves most is shattering enough, but Lake carries an additional burden: years ago, under family pressure, Lake secretly—and illegally—promised her resurrection to someone who isn't even dead yet.



Warcross by Marie Lu * +

The obsession started ten years ago and its fan base now spans the globe, some eager to escape from reality and others hoping to make a profit. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players who bet on the game illegally. But the bounty hunting world is a competitive one, and survival has not been easy. To make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships—only to accidentally glitch herself into the action and become an overnight sensation. Convinced she's going to be arrested, Emika is shocked when instead she gets a call from the game's creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer. He needs a spy on the inside of this year's tournament in order to uncover a security problem . . . and he wants Emika for the job. With no time to lose, Emika's whisked off to Tokyo and thrust into a world of fame and fortune that she's only dreamed of. But soon her investigation uncovers a sinister plot, with major consequences for the entire Warcross empire.



Half Bad by Sally Green *

Sixteen-year-old Nathan is the son of the most terrifying and violent witch of the twenty-first century. For this reason he has been kept in a cage all his life by the other witches, used as an assassin, and eventually they will kill him. Nathan's only chance at survival is to escape and find his father and get from him the three gifts that every witch is given when he or she turns sixteen.



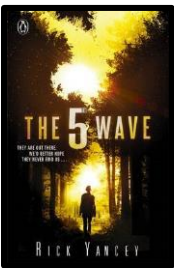
Scythe by Neal Shusterman*

A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things and has even conquered death. Now scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own.



Proxy by Alex London *

Knox was born into one of the City’s wealthiest families. A Patron, he has everything a boy could possibly want—the latest tech, the coolest clothes, and a Proxy to take all his punishments. When Knox breaks a vase, Syd is beaten. When Knox plays a practical joke, Syd is forced to haul rocks. And when Knox crashes a car, killing one of his friends, Syd is branded and sentenced to death. Syd is a Proxy. His life is not his own. Then again, neither is Knox’s. Knox and Syd have more in common than either would guess. So, when Knox and Syd realize that the only way to beat the system is to save each other, they flee. Yet Knox’s father is no ordinary Patron, and Syd is no ordinary Proxy. The ensuing cross-country chase will uncover a secret society of rebels, test both boys’ resolve, and shine a blinding light onto a world of those who owe and those who pay. Some debts, it turns out, cannot be repaid.



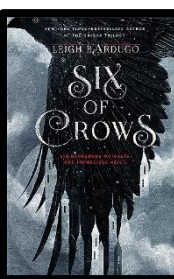
The 5th Wave by Rick Yancey *

Cassie, sixteen, prepares herself for the fifth wave of aliens, the final takeover, fearing that she may be all that's left of humanity. She's alone until she meets "very good-looking" Evan Walker, and together they must figure out how to fight back against the aliens.



Red Queen by Victoria Aveyard *

This is a world divided by blood - red or silver. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is until she finds herself working in the Silver Palace. Here, surrounded by the people she hates the most, Mare discovers that, despite her red blood, she possesses a deadly power of her own. One that threatens to destroy the balance of power. Fearful of Mare's potential, the Silvers hide her in plain view, declaring her a long-lost Silver princess, now engaged to a Silver prince. Despite knowing that one misstep would mean her death, Mare works silently to help the Red Guard, a militant resistance group, and bring down the Silver regime. But this is a world of betrayal and lies, and Mare has entered a dangerous dance - Reds against Silvers, prince against prince, and Mare against her own heart.



Six of Crows by Leigh Bardugo *

Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can’t pull it off alone... He will need: *A convict with a thirst for revenge, A sharpshooter who can’t walk away from a wager, A runaway with a privileged past, A spy known as the Wraith, A Heartrender using her magic to survive the slums, A thief with a gift for unlikely escapes.* Six dangerous outcasts. One impossible heist. Kaz’s crew is the only thing that might stand between the world and destruction—if they don’t kill each other first.



Nearly Gone by Elle Cosimano *

Keeping secrets is second nature to Nearly Boswell. Living in a trailer park outside Washington, DC, with a mom who works as an exotic dancer, she knows better than to share anything that would make her a target with her classmates. Only her best friends know about her obsession with the personal ads, and Nearly hasn't told *anyone* about the emotions she can taste when she brushes against someone's skin. Then a serial killer goes on a murder spree and starts attacking students, leaving cryptic ads in the newspaper. Nearly might be the one person who can put all the clues together, and if she doesn't figure it out soon - she'll be next.



Six Months Later by Natalie Richards *

When Chloe fell asleep in study hall, it was the middle of May. When she wakes up, snow is on the ground and she can't remember the last six months of her life. Before, she'd been a mediocre student. Now, she's on track for valedictorian and being recruited by Ivy League schools. Before, she never had a chance with super jock Blake. Now he's her boyfriend. Before, she and Maggie were inseparable. Now her best friend won't speak to her. What happened to her? Remembering the truth could be more dangerous than she knows.



The Cabin by Natasha Preston *+

There may only be one killer, but no one is innocent in this new thriller from Natasha Preston, author of *The Cellar* and *Awake*. When Mackenzie treks to a secluded cabin in the woods with six friends, she expects a fun weekend of partying, drinking, and hookups. But when they wake to find two of their own dead and covered in blood, it's clear there's a killer among them. As the police try to unravel the case, Mackenzie launches her own investigation. Before long secrets start to emerge, revealing a sinister web of sins among the original seven friends. The killer is still free. Every one of them is a suspect, and

Mackenzie starts to realize that no one is innocent.



This is Our Story by Ashley Elston *

No one knows what happened that morning at River Point. Five boys went hunting. Four came back. The boys won't say who fired the shot that killed their friend; the evidence shows it could have been any one of them. Kate Marino's senior year internship at the district attorney's office isn't exactly glamorous more it looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has her own reasons for seeking justice for Grant.



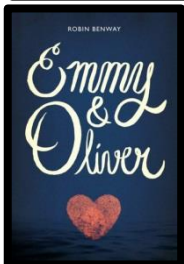
To All the Boys I've Loved Before by Jennifer Han *

Lara Jean has never openly admitted her crushes, but instead wrote each boy a letter about how she felt, sealed it, and hid it in a box under her bed. One day Lara Jean discovers that somehow her secret box of letters has been mailed, causing all her crushes from her past to confront her about the letters: her first kiss, the boy from summer camp, even her sister's ex-boyfriend, Josh. As she learns to deal with her past loves face to face, Lara Jean discovers that something good may come out of these letters after all.



99 Days by Katie Cotugno * +

Day 1: Julia Donnelly eggs my house my first night back in Star Lake, and that's how I know everyone still remembers everything—how I destroyed my relationship with Patrick the night everything happened with his brother, Gabe. How I wrecked their whole family. Now I'm serving out my summer like a jail sentence: Just ninety-nine days till I can leave for college and be done.



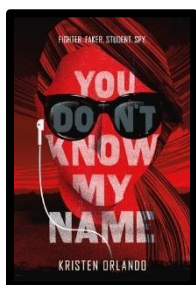
Emmy and Oliver by Robin Benway * +

Emmy just wants to be in charge of her own life. She wants to stay out late, surf her favorite beach, go anywhere without her parents' relentless worrying. But Emmy's parents can't seem to let her grow up, not since the day Oliver disappeared. Oliver needs a moment to figure out his heart. He'd thought, all these years, that his dad was the good guy. He never knew that it was his father who kidnapped him and kept him on the run. Discovering it, and finding himself returned to his old hometown, all at once, has his heart racing and his thoughts swirling. Emmy and Oliver were going to be best friends forever, or maybe even more, before their futures were ripped apart. In Emmy's soul, despite the space and time between them, their connection has never been severed. But is their story still written in the stars?



Time Bomb by Joelle Charbonneau *

A congressman's daughter who must be perfect. A star quarterback with a secret. A guy who's tired of being ignored. A clarinet player who's done trying to fit in. An orphaned rebel who wants to teach someone a lesson. A guy who wants people to see *him*, not his religion. They couldn't be more different, but before the morning's over, they'll all be trapped in a school that's been rocked by a bombing. When they hear that someone inside is the bomber, they'll also be looking to one another for answers.



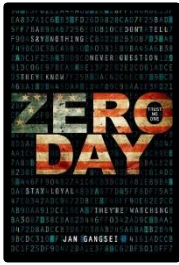
You Don't Know my Name by Kristen Orlando *

Seventeen-year-old Reagan Elizabeth Hillis is used to changing identities overnight, lying to every friend she's ever had, and pushing away anyone who gets too close. Trained in mortal combat and weaponry her entire life, Reagan is expected to follow in her parents' footsteps and join the ranks of the most powerful top-secret agency in the world, the Black Angels. Falling in love with the boy next door was never part of the plan. Now Reagan must decide: Will she use her incredible talents and lead the dangerous life she was born into or throw it all away to follow her heart and embrace the normal life she's always wanted. Does she even have a choice?



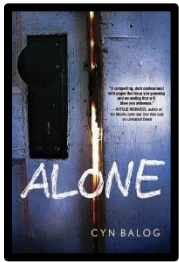
Welcome to the Dark House by Laurie Faria Stolarz *

For Ivy Jensen, it's the eyes of a killer that haunt her nights. For Parker Bradley, it's bloodthirsty sea serpents that slither in his dreams. For seven essay contestants, it's their worst nightmares that win them an exclusive, behind-the-scenes look at director Justin Blake's latest, confidential project. Ivy doesn't even like scary movies, but she's ready to face her real-world fears, but will she be able to live though facing them.



Zero Day by Dani Daley Mackall *

Eight years ago, Addie Webster, daughter of governor Mark Webster, was the victim of the most notorious kidnapping of the decade. Years later Mark Webster is now president of the United States, fighting to keep the Oval Office after a tumultuous first term. Then, the unthinkable happens, Addie is brought back into her family's home, but who is this sixteen-year-old girl with a quiet, burning intelligence now living in the White House? There are those in the administration who find her timely return suspicious. When a national security advisor approaches Darrow Fergusson, Addie's childhood best friend and the son of the president's chief of staff, he doesn't know what to think. How could the girl he's missed for all these years be a threat to the United States? He soon realizes that his old friend is much more than the traumatized victim of a political fringe group.



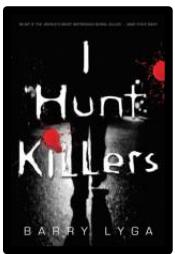
Alone by Cyn Balog *

When her mom inherits an old, crumbling mansion, Seda's almost excited to spend the summer there. The grounds are beautiful and it's fun to explore the sprawling house with its creepy rooms and secret passages. Except now her mom wants to renovate, rather than sell the estate—which means they're not going back to the city...or Seda's friends and school. As the days grow shorter, Seda is filled with dread. They're about to be cut off from the outside world, and she's not sure she can handle the solitude or the darkness it brings out in her. Then a group of teens get stranded near the mansion during a blizzard. Seda has no choice but to offer them shelter, even though she knows danger lurks in the dilapidated mansion—and in herself. And as the snow continues to fall, what Seda fears most is about to become her reality.



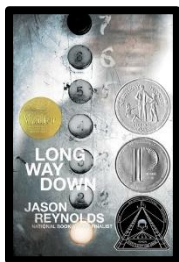
The Creeping by Alexandra Sirowy *

Eleven years ago, Stella and Jeanie disappeared. Stella came back. Jeanie never did. Now all Jeanie wants is a summer full of cove days, friends, and her gorgeous crush which feels like it is going to happen until a fresh corpse leads Stella down a path of ancient evil and secrets. Stella believes remembering what happened to Jeanie will save her. It won't. She used to know better than to believe in what slinks through the shadows. Not anymore.



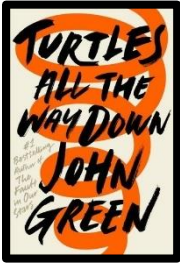
I Hunt Killers by Barry Lyga *

Jasper "Jazz" Dent is a likable teenager. A charmer, one might say. But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, Take Your Son to Work Day was year-round. Jazz has witnessed crime scenes the way cops wish they could—from the criminal's point of view. And now bodies are piling up in Lobo's Nod. To clear his name, Jazz joins the police in a hunt for a new serial killer. But Jazz has a secret—could he be more like his father than anyone knows.



Long Way Down by Jason Reynolds *+

Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? The long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if WILL gets off that elevator.



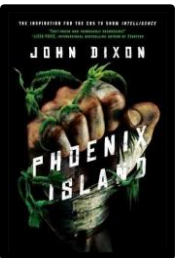
Turtles All the Way Down by John Green * +

Sixteen-year-old Aza never intended to pursue the mystery of fugitive billionaire Russell Pickett, but there's a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Russell Pickett's son, Davis. Aza is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts.



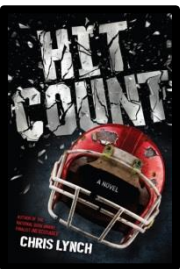
Black Ice by Becca Fitzpatrick *

Brit Pheiffer has trained to backpack the Teton Range, but she isn't prepared when her ex-boyfriend, who still haunts her every thought, wants to join her. Before Britt can explore her feelings for Calvin, an unexpected blizzard forces her to seek shelter in a remote cabin, accepting the hospitality of its two very handsome occupants; but these men are fugitives, and they take her hostage. Britt is forced to guide the men off the mountain and knows she must stay alive long enough for Calvin to find her. The task is made even more complicated when Britt finds chilling evidence of a series of murders that have taken place there and in uncovering this; she may become the killer's next target. But nothing is as it seems, and everyone is keeping secrets, including Mason, one of her kidnapers. His kindness is confusing Britt.



Phoenix Island by John Dixon *

When a tough sixteen-year-old boxing champ sentenced to an isolated boot camp discovers it is actually a mercenary training facility turning "throwaway children" into scientifically enhanced killers, he risks everything to save his friends and stop a madman bent on global destruction.



Hit Count by Chris Lynch *

Arlo Brodie loves being at the heart of the action on the football field, getting hit hard and hitting back harder. That's where he belongs, leading his team to championships, becoming "Starlo" on his way to the top. Arlo's dad cheers him on, but his mother quotes head injury statistics and refuses to watch games. Arlo's girlfriend tries to make him see how dangerously he's playing; when that doesn't work, she calls time out on their relationship. Even Arlo's coaches begin to track his hit count. But Arlo's not worried about tallying collisions. The winning plays, the cheering crowds, and the adrenaline rush are enough to convince Arlo that everything is OK, in spite of the pain, the pounding, the dizziness, and the confusion.



Swagger by Carl Deuker *

When high school senior Jonas moves to Seattle, he is glad to meet Levi, a nice, soft-spoken guy and fellow basketball player. Suspense builds like a slow drumbeat as readers start to smell a rat in Ryan Hartwell, a charismatic basketball coach and sexual predator. When Levi reluctantly tells Jonas that Hartwell abused him, Jonas has to decide whether he should risk his future career to report the coach



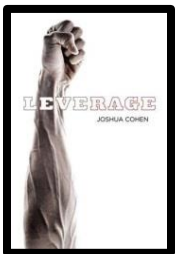
Second Impact by David Klass, Perri Klass *

Kendall is football town, and Jerry Downing is the high school's star quarterback, working to redeem himself after he nearly killed a girl in a drunken driving accident last year. Carla Jenson, lead reporter for the school newspaper's sports section, has recruited Jerry to co-author a blog chronicling the season from each of their perspectives. When Jerry's best friend on the team takes a hit too hard and gets hurt, Carla wonders publicly if injury in the game comes at too high a cost in a player's life, but not everyone in Kendall wants to hear it.



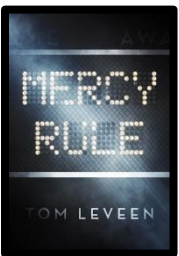
Winger by Andrew Smith *

Ryan Dean West is a fourteen-year-old junior at a boarding school for rich kids in the Pacific Northwest. He's living in Opportunity Hall, the dorm for troublemakers, and rooming with the biggest bully on the rugby team. And he's madly in love with his best friend Annie, who thinks of him as a little boy. With the help of his sense of humor, rugby buddies, and his penchant for doodling comics, Ryan Dean manages to survive life's complications and even find some happiness along the way. But when the unthinkable happens, he has to figure out how to hold on to what's important, even when it feels like everything has fallen apart.



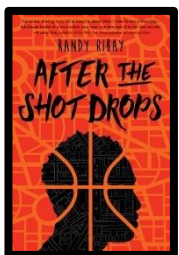
Leverage by Joshua C. Cohen *

There's an extraordinary price for victory at Oregrove High. It is paid on - and off - the football field. And it claims its victims without mercy - including the most innocent bystanders. When a violent, steroid-infused, ever-escalating prank war has devastating consequences, an unlikely friendship between a talented but emotionally damaged fullback and a promising gymnast might hold the key to a school's salvation. Told in alternating voices and with unapologetic truth, *Leverage* illuminates the fierce loyalty, flawed justice, and hard-won optimism of two young athletes



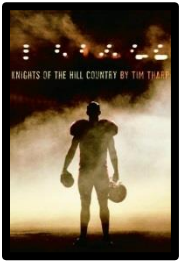
Mercy Rule by Tom Leveen *

Danny's parents yanked him from the art school that let him wear a kilt and listen to bands that no one's heard of. Now he's starting sophomore year at the public high school--the one with the gymnasium at the heart of the building and the glorified athletes who rule it all. The smart thing would be to blend in, but Danny has always been about making *statements*. Brady just wants to get out. Go to college, play football, maybe reach the NFL. He wants to stop waiting for his deadbeat mother to come home, sleeping on park benches, and going to bed hungry. But first he must lead the team to the championships. It all adds up to a lot of stress. So, who can really blame him when he and the football team turn their aggressions on the new freak? Even the quarterback needs to blow off steam sometimes. Coach turns a blind eye to his players' crimes because this year, they're going to States. But maybe if Coach had paid more attention they could've caught it before it all happened. Maybe it could've been avoided. Maybe.



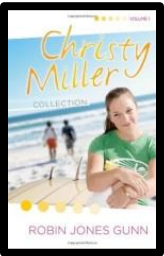
After the Shot Drops by Randy Ribay *

Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace, who is being evicted. Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when Wallace is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision and maybe a dangerous one.



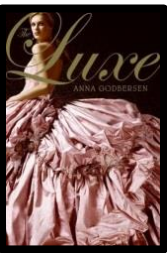
Knights of the Hill Country by Tim Tharp *

In a small Oklahoma town, one-star linebacker must decide what kind of man he wants to be--both on and off the field. Welcome to Kennisaw, where Friday night high school football ranks right up there with God and country, and sometimes even comes in first. This year, the Kennisaw Knights are going for their fifth straight undefeated season, but the Knights' legacy is a heavy weight to carry for Hampton, linebacker and star of the team. On the field, he's so in control you'd think he was able to stop time. But his life off the field is a different story. His father walked out on him and his mom years ago, and now his mom has a new boyfriend every week. He's drawn to a smart, quirky girl at school. Meanwhile, his best friend and teammate Blaine is becoming uncomfortably competitive, and he's demanding Hampton's loyalty even as Hampton thinks he's going too far.



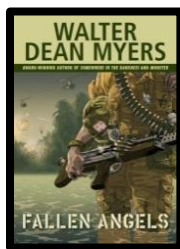
Christy Miller Collection Volume #1 by Robin Jones Gunn *

It all starts the summer Christy vacations on a California beach and meets two friends who change her life forever. But after moving across the country with her family, Christy must begin her sophomore year of high school uncertain where she'll fit in. A red-headed new best friend, a try at cheerleading, a job at a pet store, and expectations for the prom fill Christy's high school years with a string of laughter-and-tears moments. Fireball Katie keeps everyone guessing what she'll do next, and surfer Todd keeps showing up while popular Rick has determined to get her full attention! As these memorable years unfold, Christy and her God-loving friends find out what it means to be a "peculiar treasure." Follow Christy Miller as she stays true to her identity in Christ, drawing closer to God for help in realizing her dreams and dealing with her disappointments.



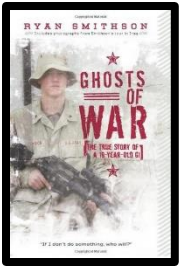
The Luxe by Anna Godbersen *

Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hookups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone--from the backstabbing socialite Penelope Hayes, to the debonair bachelor Henry Schoonmaker, to the spiteful maid Lina Broud--threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives.



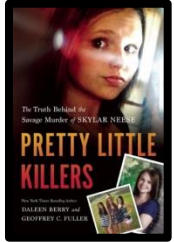
Fallen Angels by Walter Dean Myers *

A coming-of-age tale for young adults set in the trenches of the Vietnam War in the late 1960s, this is the story of Perry, a Harlem teenager who volunteers for the service when his dream of attending college falls through. Sent to the front lines, Perry and his platoon come face-to-face with the Vietcong and the real horror of warfare. But violence and death aren't the only hardships. As Perry struggles to find virtue in himself and his comrades, he questions why black troops are given the most dangerous assignments, and why the U.S. is there at all.



Ghosts of War: The True story of a 19-year-old GI by Ryan Smithson (Nonfiction) *

This is no ordinary teenager's story. Instead of opting for college life, Ryan Smithson joined the Army Reserve when he was seventeen. Two years later, he was deployed to Iraq as an Army engineer. His story and the stories of thousands of other soldiers is nothing like what you see on CNN or read about in the *New York Times*. This unforgettable story about combat, friendship, fear, and a soldier's commitment to his country peels back the curtain on the realities of war.



Pretty Little Killers: The Truth Behind the Savage Murder of Skylar Neese by Daleeb Berry (Nonfiction) *

After killer Shelia Eddy pled guilty to first degree murder and was sentenced to life in prison and Rachel Shoaf was sentenced to thirty years for second-degree murder, family, friends, investigators, and other key sources reveal the facts you would have learned if the case had gone to trial. Including specific details drawn from Rachel's confession, *Pretty Little Killers* looks at the crime through the eyes of the victim and killers, providing intimate testimony from the pages of Rachel's personal journal, Skylar's diary and school papers, and court record.



Columbine by Dave Cullen (Nonfiction)*

What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings-several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors.